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Welcome from the President of the Board



Do you remember what you were doing on February 9, 1964, when The Beatles first performed on The Ed Sullivan Show? A record-breaking 73 million Americans watched as the Beatles took the stage and sang “I Want to Hold Your Hand” while the audience went crazy. That was the beginning of Beatlemania and The Beatles became the best-selling rock band in history, revolutionizing the sound and scope of popular music. So, welcome! Enjoy the Burnt Hills Oratorio Society (BHOS) as we sing many of the Fab Four’s top hits with fresh choral arrangements that spotlight their musical genius!

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After this weekend, the BHOS chorus will begin rehearsing for its final concert completing the 49th season - Brahms, Beatles & Baroque. **Handel & Bach: A Baroque Feast** will be performed at Skidmore College’s Zankel Music Center on Sunday, May 17, 2020. The concert will feature Handel’s *Coronation Anthems* and Bach’s *Magnificat*. You will find more information about **A Baroque Feast** (including how to purchase tickets) toward the back of this program book, online at www.BHOS.us, or on our Facebook page.

The upcoming 2020-2021 concert season will mark the 50th anniversary of BHOS. We are very proud of what our generous and talented organization has contributed to its audiences over the five decades. We aim to turn our 50th year into a glorious celebration of what has been and what will be. Stay tuned as the Society honors the past and ventures into the future with new vision.

The BHOS Chorus, Artistic Director William Jon Gray and Associate Conductor Derek Stannard extend a very special note of thanks to our donors, advertisers, and subscription holders. We invite your continued involvement in the evolution of our dynamic group. Please - join us, follow us, support us, and invest in our future!!

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Vocal Scholarship Program

In 1998, then-Artistic Director Rand Reeves initiated the Vocal Scholarship Awards Program to promote young singers who are pursuing their music education after high school.

In the early spring of each academic year, high school seniors are invited, through referrals from private vocal teachers and choral directors, to audition before a panel of judges. Two winners are awarded cash scholarships and are asked to perform individually at the spring concert immediately following the competition period.

BHOS relies on gifts from our own membership and the generosity of our patrons for the financial support necessary to continue the program.

Current and previous recipients of this year's Vocal Scholarship are:

BHOS Vocal Scholarship Recipients ~ A History

Sophie Mathis 2019	Rhiannon LaCrosse 2008
Abigail Evans 2019	Siddharth Dubey 2008
Phoebe Reuther 2018	Laura MacAvoy 2007
Nicholas Contois 2018	Alexander Turpin 2007
Marissa Scotti 2017	Emily Foster 2006
Alicia Esposito 2017	Leila Gheiter 2006
Kaeli Heffner 2016	Trevor Strader 2005
Marissa Scotti 2016	Mary Kate vom Lehn 2005
Emily Martin 2015	Elizabeth Picker 2004
Jacob O'Shea 2015	Jesse Conti 2004
Ashley Marie Rickson 2014	Peter Marler 2003
Nicole Rizzo 2014	Julie Norman 2003
Joseph Davila 2013	Emalie Savoy 2002
Lauren Silberstein 2013	Hannah Lewis 2002
Rebecca Iris Rogers 2012	Julie Giguere 2001
Alexandra Rizzo 2012	Joanna Koslowsky 2001
Dan Lyng 2011	Laura Puzio 2000
Kara Cregin 2011	Patrice Godshalk 2000
Margaret VanNorden 2010	McCaela Curran 1999
John Leighton 2010	Laura Longe 1999
Margaret Flanigan 2009	John Bragle 1998
Sean Teeter 2009	Rebecca Minor 1998

Vocal Scholarship Program Winners



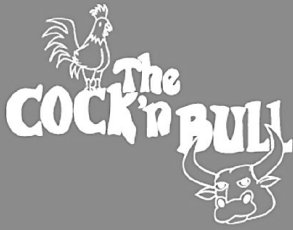
Burnt Hills Oratorio Society (BHOS) hosted its 22th Annual Vocal Scholarship competition at Calvary Episcopal Church in Burnt Hills on March 31st. Seniors from high schools across the Greater Capital Region were invited to compete. Of the applicants performing selections from the standard song repertoire, Sophie Mathis from Mohonasen High School won the \$1500 scholarship. Abigail Evans from Burnt Hills Ballston Lake High School won the \$1000 scholarship. The students' music teachers are Corine Salon, Michael Clement and Michael Lotano.

Sophie Mathis has participated in the school theater program since early grades. In 2018, she earned a nomination for Best Supporting Actress in the High School Musical Theater Awards sponsored by Proctors Theatre for her role in *Guys and Dolls*. She plays French horn, mellophone, and trumpet in the concert band, marching band, and jazz band and serves as a leader as Brass Sergeant/Assistant Drum Major in the marching band. Sophie has held leadership in the Tri-M Music Honor Society, the Spanish Honor Society, the National Honor Society, and as an intern, has been coaching the middle school choir for the past three years. In December 2018, Sophie was selected to sing in the NYSSMA All-State Mixed Choir. Sophie plans to pursue a degree in Vocal Performance in opera.

Abigail Evans has a strong interest in acting and modern dance and has participated in the high school musicals and plays at Burnt Hills Ballston Lake High School throughout her high school years. Her role as Morticia Addams in *The Addams Family* was nominated for the 2018 SLOC "Outstanding Performer" Award. She sings in the concert choir and in select choir which, under the direction of Ann Derrick, collaborated with Dr. Gray and the Burnt Hills Oratorio Society in *A Concert for Peace: A Celebration of the 100th Anniversary of Armistice*. Abigail plays the trombone in the concert and jazz bands and brings her skills on the keyboard to All Saints Episcopal Church in Round Lake where she serves as organist. She belongs to the Tri-M Music Honor Society, Science and Mathematics Honor Society and National Honor Society. She has been an assistant dance instructor with Ginny Martin for the past six years working with young dance students.

Jurors for the awards were Dr. Michael Lister, Christina Pizzino-Catalano and Alexander Turpin.

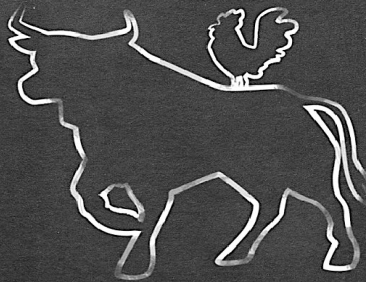
The Scholarship Program is fundamental to BHOS's community outreach endeavors. BHOS continues to work to extend the reach of this competition within the Capital Region. For information: www.bhos.us.



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About BHOS

Burnt Hills Oratorio Society (BHOS) is a well-established community chorus whose main purpose is to present public performances that provide a meaningful experience for audiences and performers alike. We have been a non-profit

organization since 1970 and are anticipating a big 50th anniversary season in 2020-2021. Performing a variety of works from sacred masterworks to popular songs, we consistently aim to be as faithful as possible to the musical vision of each composer and to further the cause of



and passion for the choral arts by encouraging and involving young people's participation in choral performance.

BHOS choristers live across the Capital Region map from Queensbury to Latham, Delmar to Greenfield Center, Galway to Buskirk. The greatest number come from Saratoga and Schenectady County communities. We gather

for the sole purpose of making music together to share with audiences that nurture this pursuit. Some BHOS singers are members also of the Octavo Singers, Albany Pro Musica, Skidmore Community Chorus, Saratoga Choral Festival, the Mohawk Valley Chorus, Flipsydz doo-wop group, and an array of area church choirs.

WE ARE TEACHERS AND PROFESSORS, FROM PRESCHOOL THROUGH COLLEGE; PROJECT MANAGERS, POLICY SPECIALISTS, UNION OFFICIALS, ATTORNEYS, CLERGY, SCIENTISTS, ENGINEERS, ADMINISTRATORS, NURSES, DOCTORS, PSYCHOLOGISTS, INNKEEPERS, HOMEMAKERS AND WRITERS - AND WE ALL LOVE SINGING!

Behind the Scenes

Many hands produce our concerts. In addition to singers, orchestra members, financial supporters, and advertisers, there are those whose activities throughout the season help bring our music to life.

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Terry Johnson
Stacey Shinske*

*BHOS Board Member

Did You Know?

The Beatles were included in Time magazine's compilation of the 20th Century's 100 most influential people. In 2004, Rolling Stone magazine ranked the Beatles as the best artist of all time. In 2008, the group topped Billboard magazine's list of the all-time most successful "Hot 100" artists.



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The Beatles - A Phenomenon



How did four energetic lads from working-class families in Liverpool become the center of an international cultural revolution that would define the 1960s? Paul McCartney, John Lennon, George Harrison and Ringo Starr (Richard Starkey) were all born during the war years and developed their musical interests in their teens. Playing in schoolboy combos that imitated early rock and roll acts, John and Paul began collaborating on jaunty songs that soon drew local attention. Guitarist George joined them in 1958 as they formed into the Beatles. When drummer Ringo came in as a replacement in 1962, the

group was already being noticed after their manager booked them into small clubs in Germany, where they were able to experiment with their sound and content. The following year, they cut their first record in London and began the rocket ride to international fame and adulation.

One-third of all Americans viewed their debut on the Ed Sullivan Show in February, 1964.

(Disturbingly different at the time, their mid-length haircuts and mod, bell-bottomed suits now seem tame in light of the Heavy Metal acts to come.) Lennon and McCartney were able to impose their own originality into a mix of influences, from Bach to gospel and Caribbean music, blues and folksong to psychedelic visions, Indian mysticism to English music hall and social issues, presented with a mix of profound insight and humorous irreverence. They incorporated their own moods and experiences, creating songs that spoke personally to all their audiences. After they stopped touring, they concentrated on audio and video recordings, film production and pushing the boundaries of music with unusual instrument combinations and digital effects.

When we realize that the Beatles existed for only ten years, did not perform live after 1967 and disbanded in 1970, their lasting impact seems all the more extraordinary. Their work has been lauded by musicologists; they were, individually and as a group, inducted into the Rock and Roll Hall of Fame, and they were each knighted by the Queen. For aging

adults on several continents, Beatles music is the soundtrack of their youth. Today's youth encounter their words and music with a joyous sense of discovery. We are pleased to continue the celebration with this concert.

"There's a lot of random in our songs... writing, thinking, letting others think of bits-then bam, you've the jigsaw puzzle."

- Paul McCartney

"I'll say it again: I love being in a band, I love playing with other human beings. I've never practiced drums unless there was another human being in the room. If you could play, I'd play with you all night.

But if I'm just playing by myself, it gets boring pretty quick"

- Ringo Starr



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1965



BEATLES FOR SALE
1964

BEATLES '65
1964



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1965

HELP!
1965



ROBBER SOUL
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Sgt. Pepper's Lonely Hearts Club Band

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Ann Marie Adamick, Alexander Turpin

Things We Said Today

Pedro Avilés, Don Tosti

Hello, Goodbye

O Darlin'

Sarah Christy

Lennon and McCartney for Men

David Johnson

I've Just Seen a Face

John Muller

Norwegian Wood

Michelle

Alexander Turpin

Eleanor Rigby

If I Fell

Hannah Quinn

Lady Madonna

Hannah Quinn

Let It Be

Tracy Solarek, Alexander Turpin

INTERMISSION



ACT 2

Here Comes the Sun

You Won't See Me

Ann Marie Adamick

In My Life

Ticket to Ride

Penny Lane

I Will

Mary Beth Schnore

Blackbird

I'll Follow the Sun

Don Tosti, Gerry Tosti

Something

When I'm Sixty-Four

Here Today

Alexander Turpin

Hey Jude

Ann Marie Adamick, Sarah Christy, Alexander Turpin

All You Need Is Love



Drums: Alex Atchley

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YESTERDAY AND TODAY
1966



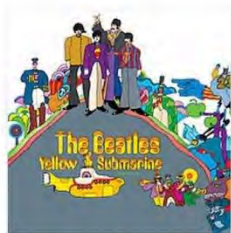
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1966



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– George Harrison

"Music is like a psychiatrist. You can tell your guitar things that you can't tell people. And it will answer you with things people can't tell you."

– Paul McCartney

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Did You Know?

The album "Please Please Me" started a run in which eleven of the twelve albums released by the Beatles reached number one on the national chart. The band's third single "From Me to You" also started a run in which seventeen out of eighteen singles released by the Beatles in the next six years topped the charts in U.K. They also topped the U.S. charts regularly. For 6 ½ years in U.S., they had the top-selling single one out of every six weeks, and the top-selling album one out of every three weeks.

"I think people who truly can live a life in music are telling the world, 'You can have my love, you can have my smiles. Forget the bad parts, you don't need them. Just take the music, the goodness, because it's the very best, and it's the part I give most willingly.'"

– George Harrison

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Sarah Johnsen Popiel
Hannah Quinn
Sharon Roy
Mary Beth Schnore
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Dianne Wendling
Jane Williams
Debbie Wilson
Nancy Yule

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Contralto:

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Susan Ball
Teena Bell
Leslie Bottino
Linda Boyd
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Suzanne W. Brunelle
Carolyn A. Cancelliere
Sarah Christy
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Artistic Director - William Jon Gray



Of his preparation of Antonín Dvořák's *Requiem* with Carlos Kalmar and the Grant Park Music Festival in Chicago, Lawrence A. Johnson of the *Chicago Classical Review* said, "Scrupulously prepared by William Jon Gray—the mighty massed forces of the Grant Park Chorus delivered one of their finest performances of this season, resounding and majestic in the impassioned climaxes, singing with cohesion, clarity and delicacy, and thrilling in the great choral fugues. So impressive was the ensemble

work, [the soloists] frequently turned to listen, smiling at their choral colleagues' vocalism."

Dr. William Jon Gray has been the Artistic Director of the Burnt Hills Oratorio Society since spring of 2016. He was a faculty member and chair of the Choral Department at the Indiana University Jacobs School of Music, where he conducted the Pro Arte Singers, the University's prestigious chamber choir, and where he taught masters and doctoral level conducting, choral literature, and score study. In August of 2019 Gray retired as Chorus Director of Chicago's Music of the Baroque, conducting the entirely professional chamber chorus and orchestra in subscription series concerts and preparing the ensemble for performances with internationally acclaimed conductors Jane Glover, Nicholas Kraemer, and Paul Agnew. He has been Associate Conductor of the Carmel Bach Festival in California, leading major choral and orchestral works and preparing performances with conductor Bruno Weil. William Gray has been Assistant Conductor of Boston's Handel and Haydn Society, and Artistic Director of the Masterworks Chorus and Orchestra of Washington, DC. As Artistic Director of the Bach Chorale Singers he received national critical acclaim for the commercially released recording *In Praise of the Organ: Latin Choral and Organ Music of Zoltán Kodály*.

William Jon Gray has made guest appearances with orchestras and choruses and at festivals around the United States, including the Handel and Haydn Society, Princeton Festival, National Chamber Orchestra, Indianapolis Baroque Orchestra, Bloomington Early Music Festival, Billings Symphony, Lafayette Symphony, Auriel Camerata, and the Musicians of Ma'alwyck. He has prepared choruses for Carlos Kalmar and the Grant Park Music Festival, the Indianapolis Symphony with Raymond Leppard, the National Chamber Orchestra, and has served as Director of Opera Choruses for the Indiana University Opera Theatre, collaborating with such notable stage directors as Tito Capobianco (*La Traviata*), Colin Graham (*Peter Grimes*), Vincent Liotta (*A View from the Bridge*), and Tomer Zvulun (*Faust*).

Dr. Gray studied at Indiana University, the Juilliard School, New England Conservatory, and Boston University. He frequently performed with Robert Shaw as a member of the Robert Shaw Festival Singers, both in recordings and concerts in France and at Carnegie Hall.




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Associate Conductor - Derek W. Stannard



Tenor and Associate Conductor **Derek W. Stannard** is a graduate of the Crane School of Music at the State University of New York at Potsdam where he studied voice with Dr. Kirk Dougherty. He is the founding Artistic Director of the Capital Region's only professional choral ensemble, Auriel Camerata. While a student, Mr. Stannard was an active member of Concert Choir, Men's Ensemble, Crane Chorus, Opera Ensemble and the Early Music Ensemble. He had the privilege of premiering *The Sailor-Boy and the Falcon* starring Metropolitan Opera mezzo-soprano Stephanie Blythe, and sang many other roles while at Crane including Pluto in *Orpheus in the Underworld* by Offenbach. Mr. Stannard was the tenor soloist in the Adirondack Voices presentation of the Verdi *Requiem* in May of 2011.

In addition, he is an active member of Albany Pro Musica, and a former member of Aoele Consort (Carnegie Hall premiere, choral works of Vladimir Pleshakov, January 2012) and Voices of Cooperstown (Charpentier *Mass de Minuit pour Noel*, Handel's *Messiah*). He has sung with the Lake George Opera (Rossini's *L'italiana in Algeri*), Battenkill Chorale, Broad Street Chorale, Burnt Hills Oratorio Society, Berkshire Choral Society, and Adirondack Voices.

Whenever possible, he serves as a guest chorister at the First Presbyterian Church, Glens Falls, The Cathedral of All Saints, Albany, The Cathedral of Immaculate Conception, Albany, and Brick Presbyterian Church, NYC. In addition he maintains a small, private voice studio, specializing in the male voice. While he was an active church musician, Stannard created sacred performance opportunities including the acclaimed annual "Festival of Nine Lessons and Carols" and "A Celebration of Handel's Messiah" as well as community-wide hymn sings. Mr. Stannard continues to be a part of the ever-growing choral music community in upstate New York and Vermont areas.



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